

# CURLEY

Archbishop  
Curley High  
School Choir

## Choral Program Directory



2024-2025

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# Welcome!

We are most happy to welcome all returning and all new choristers and their families to the 2024-2025 season of the Archbishop Curley High School Choral Program! The material in this book may seem overwhelming to new choristers and their families because this book attempts to gather in one place information concerning all of Curley's choral groups. **New choristers and their families should be reminded that basic membership in the Curley Choir only requires attendance on school days at morning rehearsals and one evening dress rehearsal and one evening concert each semester.**



## HISTORY

The Archbishop Curley Choir was founded in 1996. As a result of the talent and dedication of the choir's charter members, the Choir has, in its initial seasons of existence, earned a place alongside Curley's other performing ensembles. The Choir has performed with the Baltimore Symphony Orchestra at the Meyerhoff Symphony Hall, at the College of Notre Dame of Maryland and at the University of Maryland at Baltimore. The Choir continues to grow in scope and membership, and we are proud to offer incoming students an opportunity to become part of this vital organization.



## MISSION

The Curley Choral Program's purpose is fourfold:

1. To provide students training in the ancient art of choral singing;
2. To develop musicianship and provide musical experiences through participation in a performing organization;
3. To serve the Curley community by sharing the gift of choral music in concert performances and in conjunction with other school functions;
4. To present performances and display a feeling of brotherhood

that will attract potential students to become part of Curley and, in particular, part of the Curley Choral Program.

Our program is geared to train students with no prior singing experience. Indeed, only rarely does the Curley Choir encounter new members who have enjoyed any prior appreciable choral experiences. New members, therefore, should not be dissuaded by a lack of singing experience. **WE WILL TRAIN YOU!!!**



## STRUCTURE

The choral music program at Archbishop Curley High School is represented by the following four performing organizations:

### 1. The Archbishop Curley High School Choir (Curley Choir)

This choir is comprised of current Curley students in grades nine through twelve. The choir performs mainstream choral literature and consists of approximately one hundred (100) students. Choristers who, through their performance in rehearsals and past public performances, have demonstrated musical acuity, commitment and self-control that, in the sole opinion of the Choirmaster, renders these choristers suitable for inclusion in a public performance, may be invited to join the Curley *Schola* in presenting concerts, both on and off campus. **On each occasion the Choirmaster, in his sole discretion, determines that a chorister should not be included in any public performances, an alternative assignment will be given to non-participating choristers. Timely completion of this assignment will then become a mandatory course requirement for these choristers and the grade given this assignment will be the grade(s) assigned for all rehearsals and/or performances missed on that particular occasion of non-participation.**

### 2. The Archbishop Curley *Schola*

The *Schola* is comprised of current Curley students who are



invited to become members based on music acuity and demonstrated dedication. The *Schola* rehearses after school two days each week. The *Schola* specializes in the performance of *a capella* music and consists of approximately thirty (30) students. Days and dates of *Schola* rehearsals are listed in this *Directory* following the Schedule of Performances and Special Rehearsals. **Members of the Curley *Schola* are required to perform for all Curley Choir concerts, to attend Fall & Spring choircamps and to participate in all Curley Choir tours.**

### 3. The *Luminare* Choir

The *Luminare* Choir is comprised of invited current Curley students and invited Curley Choir alumni who possess a high degree of skill in the craft of choral singing. All members are required to be fluent sight readers. The choir performs intricate choral music in a variety of venues, particularly liturgical settings. Days and dates of *Luminare* Choir rehearsals are listed in this *Directory* following the Schedule of Performances and Special Rehearsals.

### 4. The Archbishop Curley Ringers

The Ringers are a handbell choir which trains students in the art of handbell ringing. Membership is open to all current students enrolled in the choral music program at Curley. The Ringers perform at the Christmas and Spring choral concerts and at various other times throughout the choir season.



## ATTENDANCE REQUIREMENT

As mentioned above, incoming members of the Curley Choral Program need not have had any prior singing experience. What is

required, however, is a willingness to learn and a commitment to faithfully attend all rehearsals and performances. Commitment in

this regard is essential because:

1. The choirs are performing organizations and, in order to function properly, require the regular attendance of their members at rehearsals and performances. This is absolutely essential, because each chorister needs to learn the skills and the music taught in each rehearsal. Obviously, each member also needs to be present for every required performance in order for the choir to perform up to standard. Please remember, there is simply no way to replace a missing singer at either a rehearsal or a performance.
2. The choirs are teams, just as surely as any athletic team. In order for the team to do its best, each member has a responsibility to contribute to his team and to the school the team represents. In the context of the choirs, this can only be accomplished by attending all rehearsals and performances.
3. Responsibility is a key lesson taught by membership in the any of the Curley choirs. Each member is expected to “pull his own weight”. This lesson will help the student’s outlook and performance in his school, in his family and in the workplace.

**All of this having been said, choristers and their families should be advised that punctual attendance is mandatory at all required sectional rehearsals, full rehearsals, special rehearsals and performances set out in this *Directory*, in the *Curley Choir Weekly Bulletin* and/or in the *Course Requirement Sheet*.**

Indeed, such attendance is a requirement of this performance-based course and excessive lateness/absences will materially affect the chorister’s course grade in accordance with established grading rubrics. Absences and frequent lateness may also result in a chorister’s disqualification from participation in performances and/or dismissal from the choral music program as well as other sanctions imposed by the school for lateness or absence. The dates and times of any special rehearsals and performances will be



communicated and/or published well in advance to allow choristers and their families adequate time to suitably adjust their schedules.

The Archbishop Curley High School Choir, *Schola*, *Luminare* Choir and Curley Ringers are performing organizations charged with publically representing the school and, therefore, membership in any of these performing ensembles is a privilege, not a right. Unlike an ordinary classroom course, the behavior, aptitude and commitment of choristers are on public display. The Choirmaster is charged with insuring the quality of the ensembles' public performances. **For this reason, any chorister who, in the sole discretion of the Choirmaster, does not meet the requirements necessary for a member of a Curley choir, may be dismissed from the choral music program at any time.** (In the cases of dismissed freshmen choristers who are using the Curley Choir to satisfy their freshman Fine Arts requirement, the students will be transferred into an appropriate section of Music Appreciation wherein they may complete their freshman Fine Arts requirements.)



## CONCERT PARTICIPATION

performances to a wide variety of audiences on a regular basis. Simply because a student is a member of the academic class does not automatically mean that he is musically or behaviorally qualified to function in a public performance setting. In light of this duality, only students who consistently meet, in the sole discretion of the Choirmaster, in regular choir classes and rehearsals, the musical and behavioral standards required for participation in Curley Choir concerts will be permitted to participate in concerts.

Because the Curley Choir is a performing ensemble as well as an academic class, it is required to present professional-level

**All members of the Curley Choir are required to participate in all Curley Choir concerts, dress rehearsals and performances designated as “Curley Choir” concerts, dress rehearsals and performances.** Concert participation will not be permitted, however if, in the sole discretion of the Choirmaster, a chorister has not demonstrated the following:

1. regular and punctual attendance at scheduled general and sectional rehearsals;
2. superior musical contributions at required regular rehearsals and, where applicable, at choircamps and at prior performances;
3. an acceptable degree of effort exhibited at rehearsals, choircamps and prior performances;
4. the ability to publically perform and otherwise function in such a manner as to do credit to the Curley Choir and Archbishop Curley High School;
5. appearance for and acceptable participation in a dress rehearsal scheduled in preparation for a concert or performance.

Students not permitted to participate in a concert will be so notified before the concert and, at that time or shortly thereafter, will be given an academic assignment that is calculated to consume approximately the same number of hours to complete as the number of hours that would be spent in a concert dress rehearsal and performance. A due date, allowing the chorister an appropriate amount of time to complete the assignment will also be set. The grade given this academic assignment will be entered in the grade book as the student's grade for the concert and for the dress rehearsal. If a student required to complete an academic assignment fails to do so and/or fails to submit the assignment by the assigned due date, a grade of “0” will be entered as the student's dress rehearsal grade and concert grade for the concert at whose attendance the academic assignment was substituted.



Students are not permitted to choose between participating in a concert or performance and completing an academic assignment. Such assignments are only a substitute for concert attendance if a student is not permitted to participate in a concert or performance or is, in the sole discretion of the Choirmaster, granted an excused absence from a concert or performance.



## ACADEMIC CREDIT

As noted in the school's course catalog, one (1) academic credit per school year is awarded to students who successfully complete the Curley Choir course.

Inasmuch as the Curley Choir is an academic class just as any other subject in the school's curriculum, all requirements that attach to an academic course at Archbishop Curley High School also attach to the Choir. Grades will be assessed each quarter based upon the student's work in the Choir class. Choristers who are invited to join the Archbishop Curley *Schola* are accorded Franciscan Level academic credit.

Freshmen choristers should note that membership in the Curley Choir satisfies the school's freshman Fine Arts requirement, provided that the chorister receives a passing grade for his work in the Choir. If a freshman chorister elects to take one of these additional Fine Arts electives, he will receive extra credit and his GPA and QPA will be computed accordingly. Freshmen who elect to take Curley Choir and who do not take an additional freshman Fine Arts elective will receive two (2) extra study halls per six-day schedule cycle. A similar situation exists in the case of sophomore choristers, who because of the additional credit resulting from enrollment in the choir, may elect two (2) study halls per school cycle if he enrolls in "Choral Ensemble" as a sophomore elective.

It should be noted that because class is held each morning from 7:35 A.M. until 8:10 A.M. A lateness for class is, therefore,

considered a lateness for school. **Students using the Curley morning transportation options will not be considered late for school if they appear for morning rehearsal immediately after their morning transportation deposits them on campus.** Any other lateness is handled according to the protocols dealing with lateness for school set out in the *Student/Family Handbook*. As mentioned previously herein, lateness for rehearsals also negatively impacts a chorister's course grade.



## HONORS & AWARDS

**The Saint Gregory Choral Award** to the graduating senior who has made the most contributions to the Curley choral program and is awarded by majority vote of the

members of the Curley *Schola* with right of veto reserved by the Choirmaster. The award is presented at the annual Baccalaureate Mass.

**Levels of membership** awards are granted to choristers who successfully pass tests evidencing levels of music achievement associated with each level of membership. These levels of membership are symbolized by the color of the ribbon on which a chorister's choir medal is hung and worn as part of the chorister's "run-out", formal and liturgical uniforms. The levels of membership and the ribbon colors associated with each, in ascending order, are as follows:

**Junior Singer** (light blue ribbon)

**Senior Singer** (dark blue ribbon)

**Full Chorister** (red ribbon)

**Distinguished Chorister** (yellow ribbon)

**Choirmaster's Chorister** (green ribbon)

These awards are presented when earned and acknowledged at the Spring Choral Concert.





## THE MASTERCLASS PROGRAM

The masterclass brings a world-class choral conductor to the Curley campus to spend two days intensive work with our choirs. Traditionally, a mini-concert is presented for the masterclass



*Sir Stephen Cleobury rehearses the Curley Choir during a masterclass*

As part of its academic curriculum, the Curley choral program frequently offers to all choristers a masterclass, usually held in the spring of most academic years.

clinician to assess, and this assessment is followed by sessions stressing choral pedagogy and musical interpretation. Exposing our young choristers to the tutelage of world-renowned musicians is an experience our choristers will remember for the rest of their lives.



## CURLEY CHOIR: REGULAR REHEARSAL SCHEDULE

Regular classes/rehearsals are scheduled from 7:35 A.M. until 8:10 A.M. every morning that school is in session. These rehearsal are designated either “Full Rehearsal” or “Sectional Rehearsal”. In the case of

the latter, the vocal sections responsible for attending a particular sectional rehearsal will be identified in each sectional rehearsal’s listing in the *Curley Choir Weekly Bulletin* and in the Curley Choir Calendar: 2024-2025. **All choristers are responsible for checking these sources, on a weekly basis, to determine the rehearsals each chorister is required to attend that week. (In the case of a day/date discrepancy between the Curley Choir Calendar and the *Curley Choir Weekly Bulletin*, the information in the *Curley Choir Weekly Bulletin* will supercede.**

N.B. In the event a school day’s schedule is altered for any reason, either previously scheduled or unscheduled, **ALL CHOIR STUDENTS REQUIRED TO ATTEND MORNING REHEARSAL THAT DAY ARE TO REPORT TO THE CHORAL MUSIC SUITE FORTY (40) MINUTES PRIOR TO THE TIME FIRST PERIOD CLASS IS SCHEDULED TO BEGIN.** (For example, if school opens two hours late due to inclement weather or due to a scheduled late opening,, Choir students would report to the Choral Music Suite at 9:35 A.M.)



## SPECIAL REHEARSALS & PERFORMANCES

During the course of the school year several special rehearsals are scheduled. These rehearsals allow additional practice

time and occasionally allow the Choir to practice in venues that might be unavailable or inaccessible during the regular morning classes/rehearsals. Every effort has been made to include as many of these special rehearsals as possible in this *Directory* and these rehearsals will also be listed in the current week’s edition of the *Curley Choir Weekly Bulletin*. Hopefully, this will eliminate conflicts by serving early notice on all members of the dates and times of these special rehearsals. It should be noted that absences from special rehearsals are considered absences from class and, if



unexcused, will have a serious, negative impact on the student’s course grade. Additionally, the Choirmaster reserves the right to refuse to allow a student who has not participated in a special rehearsal to participate in a performance. The same philosophy and procedures apply to all Choir performances, most of which are also listed in this *Directory* and will be listed in a current edition of the *Curley Choir Weekly Bulletin*.

The dates, times and, in some instances, places of special rehearsals are noted in the Schedule of Performances and Special Rehearsals in this *Directory*. In the event there are changes or additions to this schedule, students will be notified as soon as possible.



**GRADING**

A Curley Choir chorister’s course grade is computed for each quarter according to grade weighing factors as follows:

20%	-	Attention & comportment during regular rehearsals, including punctuality/attendance
20%	-	Musical achievement
10%	-	Care/possession of scores & rehearsal/performance required materials
20%	-	Punctuality & attendance
19%	-	Work during performances, dress rehearsals, sectional rehearsals & choircamps
10%	-	Homework
<u>1%</u>	-	Achievement cards (extra credit)
100%		

A more detailed explanation of the grading policy is posted on the choir’s PlusPortals sites and may be accessed at any time by choristers and their families. Extra credit may be given to students who participate in non-mandatory, choir-related performances and activities.

Finally, at the end of each semester, each Curley Choir chorister is assigned a time to meet with the Choirmaster for a private voice jury. These jury times are usually scheduled during the semester examination week. Each student is responsible for scheduling a time for his jury from the schedule posted by the Choirmaster on a SignUpGenius website, the link to which will be provided to choristers by the Choirmaster in advance of the time frame of the jury schedule. Each chorister must punctually appear for his scheduled jury. The jury material is drawn from vocal exercises and choral literature that have been a regular part of the course material. It should be noted that the proficiency level of each student is taken into account when the Choirmaster decides what material will be contained in a particular student’s jury. Basically, if the student has paid attention and attentively practiced during the semester, he should score impressively on his jury. **Failure to sign up for a jury or failure to appear as scheduled for a jury will result in the student receiving a semester examination grade of zero.** Jury grades comprise ten percent (10%) of a student’s semester grade and twenty percent (20%) of his yearly grade.



**PLACE OF REHEARSALS**

All rehearsals, absent notice to the contrary, will be held in the Choral Music Suite of the Holthaus Center for the Arts. This beautiful

facility houses rooms for large choir rehearsals as well as small practice rooms that are available to Curley Choir choristers for individual or small group practice. Choristers are expected to keep this facility in clean and orderly condition and to treat the building and equipment with due care. Choristers not complying with this rule may lose their privilege to access the choral music facilities at times other than during full choir and sectional rehearsals.





## SCHOOL HOLIDAYS

choristers will begin rehearsal at 9:35 A.M. In addition, if a special rehearsal is scheduled on a date when there has been an unscheduled school closing, the special rehearsal is also canceled, absent notice to the contrary. If a performance is scheduled on the day of an unscheduled school closing, notice will be given to students as to whether or not the performance will take place and, if so, of any special conditions pertaining to the performance.



## UNIFORMS

In the event of a school holiday, on which classes are not held, there is no Curley Choir class. If school does not begin at the usual time, due to a scheduled or unscheduled late opening,

It is essential that all of the choirs present a professional appearance at all of their public performances. Keeping this need in mind, along with a

desire for members and their parents to incur minimal expense in purchasing a uniform, the following uniforms are required at all Curley Choir performances (the type of uniform required for each particular performance is included in the Schedule of Performances and Special Rehearsals contained in this *Directory*. (If not so indicated, an announcement regarding required uniform will be made several days prior to the performance.)

### “Run-out” Uniform

This uniform is ordinarily worn for performances during the school day, or for out-of-town trips, adjudications, etc. The uniforms are purchased by the choristers, are kept at home and become the members’ personal property. The “run-out” uniform consists of the following components:

1. black dress trousers;

In the event of a school holiday, on which classes are not held, there is no Curley Choir class. If school does not begin at the usual time, due to a scheduled or unscheduled late opening,

It is essential that all of the choirs present a professional appearance at all of their public performances. Keeping this need in mind, along with a



*Choristers in “Run-out” Uniform*

should be visible on this shirt);

2. shoes conforming to the school dress code requirements ;
3. black belt;
4. white, long-sleeved dress shirt (no logos or printing of any sort
5. for choristers with less than three years service, the black and white school tie (supplied by the Choir);
6. for three year veteran choristers, the Curley Choir tie, which has been awarded to three year veteran choristers.

### Liturgical Uniform



*Choristers in Liturgical Uniform*

This uniform consists of red or black cassock, surplice and ruff and is supplied by the school. These vestments are paid for by and kept at the school. This uniform is ordinarily worn when the choristers are functioning as a liturgical choir.

### Formal Uniform

This uniform consists of black sports coat (without logos or accouterments), white dress shirt (without logos or accouterments),



black dress trousers, shoes complying with the school dress code (preferable dark-colored dress shoes) and Curley choir tie (supplied by the choir). This uniform has been chosen inasmuch as its component parts may be worn on school days in compliance with the school dress code, thus obviating the need for choristers' families to purchase clothing that might only be worn at choir concerts. **Clothing complying with this description must be acquired and worn in order to participate in a concert where the formal uniform is required.**



## COMMUNICATION

**PlusPortals & email:**  
The Curley Choral Program's website is

available by accessing the student or parent PlusPortals account and then the course title, "Choral Ensemble", or the course number, 991.01 or 992.01. Found at this site are copies of this *Directory*, archived copies of the *Curley Choir Weekly Bulletin*, the Curley Choir course syllabus, driving directions to various venues, information regarding choircamps, grading information and all email memoranda and reminders published so far during the season. There is also a calendar showing the dates and times of choir events.

The *Curley Choir Weekly Bulletin* is sent out each weekend, via email, to all Curley Choir choristers and their families and contains information about Curley choral program activities, specifically with respect to the upcoming week. **Current students and their families are required to read each week's edition of the *Bulletin* inasmuch as it contains weekly rehearsal and performance schedules and attendance at such rehearsals and performances materially affects a current student's course grade. Because of this, it is vital that all choristers and choristers' families keep the Choirmaster apprised of current email addresses. Please email the Choirmaster immediately with any changes or**

**additions to your email addresses.** He will be happy to hear from you! (Also, multiple email address are most welcome, so if you use multiple email addresses or find that delivery of choir-related emails to multiple addresses would be helpful, please feel welcome to supply all the email addresses you feel are useful.)

**PLEASE NOTE: If you do not have email and/or have not supplied the Choirmaster with a current email address, it is vital that you check the choir's PlusPortals site (described above) on a weekly basis. Copies of the *Curley Choir Weekly Bulletin* will be archived there, under the "Links" bar, ordered by date of publication.**

### Access to the Choirmaster

Choristers and their families should always feel most welcome to contact the Choirmaster concerning any aspect of the Choir or its program. The Choirmaster's email address is as follows: [mgaffney@archbishopcurley.org](mailto:mgaffney@archbishopcurley.org). Generally speaking, email is the most efficient way to contact the Choirmaster!



## CURLEY "C NOTES"

Our school is blessed with a wonderful parent support organization known as the Curley "C" Notes. The sole function of the "C" Notes is to provide support for projects

relating to Curley's performing ensembles (i.e. the school's choirs and bands). Such an important organization cannot exist, however, without parental involvement. All parents of Curley Choir members are invited and most strongly encouraged to participate actively in the "C" Notes activities. The regularly-scheduled Membership Meetings of the "C" Notes are listed in the Performance and Special Rehearsals section of this *Directory*. Please help the "C" Notes so that the "C" Notes, in turn, can help our Choir! (For example, the base costs of choircamps is kept low by generous block grants from the "C Notes"!)



It is also important to note that, under the “C Notes” protocols currently existing, 75% of the profit from any chorister’s fundraising sales are directly credited to the choristers account. These credits may be applied to the costs for choircamps and choir tours. In the past, some choristers have paid for virtually of their choircamp and/or choir tour expenses by their participation in “C Notes” fundraising events!



## TEXTBOOKS & MUSICAL SCORES

Each student, upon entering the Curley Choir, is required to purchase the following textbooks:

*Essentials of Music Theory*, Andrew Surmani, Karen Farnum Surmani, Morton Manus

This textbook may be purchased following the protocols for purchasing all textbooks. A students will use this book during his entire tenure in the Curley Choir, therefore this book should not be sold so long as a student is a member of the Choir. Similarly, new textbooks do not need to be purchased in subsequent years. Students are also provided with accounts permitting them access to *SmartMusic* and *ToneSavvy*, the two web-based instructional tools used for chorister education. These subscriptions are provided by the school and need not be purchased by choir families.

Musical scores are supplied to each student for use during the semester. These scores are purchased by and remain the property of the school. Students are responsible for the care of all scores in their possession and are responsible for returning all scores at the conclusion of the semester. When returned, these scores must be in good condition, allowing for normal wear and tear. Records are kept of the scores distributed to each student. Scores and choir

folders are kept in the possession of the student during the academic year and are to be cared for as would a textbook in any other class. It is the responsibility of the student to bring his folder and all musical scores to each and every performance and rehearsal in which he is required to participate. In the event a student loses any score(s) during the semester or fails to return all scores in good condition at the conclusion of the semester, the student must obtain replacement copies at his own expense. Until such copies are obtained, shown to the Choirmaster and, thereafter, brought to each rehearsal and performance, the student will lose points in the “Scores & materials” grade assessment column in the course gradebook. Please take special care not to leave choir folders lying about in the choir room, in other classrooms or in public areas of the school. Folders, when not in use, should be kept in a student’s backpack or school locker.



## MISCELLANIA

Members and their parents/guardians are warned that, under no circumstances, should members roam about the

school, its grounds or its environs after dark. The safety and security of our members is of paramount importance, and following this simple rule will go a long way toward avoiding any potential problems. **Supervision of choristers does not extend outside the rehearsal room, and does not extend beyond the time at which the rehearsal or performance is scheduled to conclude.** Parents should be ready to pick up their sons promptly upon the conclusion of rehearsal, or should inform their son of any alternative plan. Members who drive to rehearsals or performances should, upon leaving the rehearsal or performance area, proceed immediately to their vehicles and depart. Should any members require supervision or transportation after any rehearsal or performance, parents/guardians must contact the Choirmaster so that special arrangements can be worked out.



Similarly, at choircamps and concerts/activities off-campus chaperones always accompany the choir and are always available. If any parent/guardian feels that his/her son requires special supervision, such needs should be discussed directly with the Choirmaster well prior to the choircamp or off-campus activity for which special supervision is being requested.

At all times, including rehearsals, performances, periods preceding and following rehearsals and performances during choir-related trips and on the excursions to and from rehearsal/performance venues, choristers are expected to conduct themselves as responsible adults representing a Catholic-Christian school. The minimum norms for choristers’ behavior are set out in the *Student/Family Handbook*. **As in the case of all school events, all of the rules and requirements governing behavior and discipline at Archbishop Curley High School are in full force and effect during any Curley-choir related event. Similarly, students violating such rules are subject to the sanctions set out in Curley’s *Student/Family Handbook*.**

At the beginning of each academic year, a Waiver/Permission Form, a Medical Form and a Course Requirement Sheet are distributed to Curley Choir choristers for parental review and signatures. In order for a Curley Choir chorister to participate in the choral program at Curley, all of these forms must be completed, signed and returned to the Choirmaster by the due dates set out for the forms’ return.



**SCHEDULE OF  
PERFORMANCES, SPECIAL  
REHEARSALS AND SPECIAL  
EVENTS**

Please take a few minutes to transfer items in this schedule to your family master calendar as a reminder and in order to eliminate schedule conflicts. Your cooperation in this regard is most sincerely appreciated! Dates of events involving the **Luminare Choir** are marked with an asterisk (\*) and include a **green font**; dates involving the **Schola** are marked with a cross (+) and include a **blue font**; dates involving the **Curley Ringers** include a **brown font** and dates involving the **Curley Choir** include a **red font**.

**AUGUST, 2024**

- 21      Rehearsals for Archdiocese of Baltimore Teacher Convention** (Rehearsal #1 from 7:30-8:10 A.M.; rehearsal #2 from 12:00-1:30 P.M.-both rehearsals in the Curley choir room.)
- 22      Archdiocese of Baltimore Teacher’s Convocation** (Participating choristers assemble at 7:30 A.M. in Curley choir room. Event begins at 9:00 A.M. at Church of the Nativity in Timonium, MD; return to Curley campus is at approximately 11:00 A.M.)(Black cassock, surplice and ruff will be worn for this event.)

**SEPTEMBER, 2024**

- 3              Mandatory “C” Notes meeting for all parents/guardians-choristers’ attendance not required** (Meeting begins at 7:00 P.M. in the Student Dining Room)



- +17 **School Board Meeting** (*Schola choristers only* assembles at 5:30 P.M. in Choral Music Suite; service begins at 6:00 P.M. and lasts approximately twenty minutes.)(**Black cassock, surplice & ruff will be worn for this liturgy.**)
- +17 **Partners in Excellence (PIE) Breakfast Program** (*Schola choristers only* assemble at 7:30 A.M. in Choral Music Suite for transportation to the Reginald Lewis Museum in Baltimore; program begins at 9:00 A.M. with return to the Curley campus at approximately 11:00 A.M.)(**“Run-out uniform will be worn for this event.”**)

## OCTOBER, 2024

- \*3 **Transitus Service** (*Luminare Choir choristers only* assemble, vested, by 6:30 P.M.; service begins at 7:00 P.M. and lasts approximately one hour (**Black cassock, surplice & ruff will be worn for this liturgy.**)
- 19 **Friendly Farms “Welcome Back!” dinner reservations due today!**
- \*+20 **“Welcome Back!” optional dinner for all Curley choristers** (**Curley Choir & Luminare Choir choristers, their families and their guests**) (Dinner will be held at Friendly Farms Restaurant in Upperco, MD. at 6:00 P.M. Directions will be available. Cost is \$28.00 per adult, \$12.00 per child for children between ages of 3 and 10; \$5.00 for

children under age 3, all-you-can-eat fried chicken **and** roast beef; cost includes all tax and gratuity. Reservations & payments due by Thursday, September 19!)

- 26 **Open House 2024-Part I** (**All Curley Choir choristers** assemble in Choral Music Suite at 9:45 A.M.; open rehearsal concludes at 12:00 P.M.)(Members will wear school uniforms for this event.)
- 27 **Open House 2024-Part II** (**All Curley Choir choristers** assemble in Choral Music Suite at 9:45 A.M.; open rehearsal concludes at 12:00 P.M.)(Members will wear school uniforms for this event.)

## NOVEMBER, 2024

- 2 **C Notes Fall Bingo** (Event begins at 7:00 P.M. in the Student Dining Room)
- \*10 **Alumni Memorial Mass** (*Luminare Choir choristers only* assemble in Choral Music Suite at 8:15 for vesting; warm-up rehearsal begins at 8:30 A.M.; liturgy begins at 9:00 A.M. and lasts approximately one hour.)(**Black cassock & surplice & ruff will be worn for this liturgy.**)
- +19 **School Board Meeting** (*Schola choristers only* assembles at 5:30 P.M. in Choral Music Suite; service begins at 6:00 P.M. and lasts approximately twenty minutes.)(**Black cassock, surplice & ruff will be worn for this liturgy.**)



## DECEMBER, 2024

- \*4 **Luminare Choir Dress Rehearsal** (*Luminare Choir choristers only* assemble at 6:15 P.M. in Choral Music Suite)
- 5 **Special Thursday Evening Dress Rehearsal** (**All Curley Choir choristers** assemble at 6:30 P.M. in Choral Music Suite; rehearsal concludes at 8:30 P.M. for Curley Choir members and at 9:20 P.M. for *Schola* members.)(N.B-Members must enter the building no later than 6:30 P.M. because exterior doors cannot be left open for latecomers in the interest of security.)
- \*+6 **Curley Choir Christmas Concert** (**All Curley Choir & Luminare Choir choristers** assemble for warm-up rehearsa in Choral Music Suite at 6:00 P.M. for *Luminare* choristers and at 6:30 P.M. for Curley Choir chorister; concert begins at 7:00 P.M.)
- \*+8 **Junior Ring Ceremony** (*Schola & Luminare choristers* assemble in Choral Music Suite at 10:15 A.M. for vesting; warm-up rehearsal begins at 10:30 A.M.; liturgy begins at 11:00 A.M.)(**Black cassock, surplice and ruff will be worn for this liturgy.**)
- \*+15 **Greccio (Live Nativity)**(*Schola & Luminare Choir choristers* will assemble in Choral Music Suite at 6:15 P.M. for vesting; warm-up rehearsal begins at 6:30 P.M.; program begins at 7:00 P.M. and lasts approximately one hour.)(**Red cassock, surplice & ruff will be worn for this**

performance.)

- \*+18 **Greccio (Live Nativity) at Sacred Heart Church, Glyndon, MD**(*Schola & Luminare Choir choristers* will assemble in Choral Music Suite at 4:00 P.M. for transportation to Sacred Heart Church or, alternatively, at 5:15 P.M. at Sacred Heart Church; warm-up rehearsal begins at 5:30 P.M.; program begins at 7:00 P.M. and lasts approximately one hour.)(**Red cassock, surplice & ruff will be worn for this performance.**)
- 17-20 **Semester I Juries** (**All Curley Choir choristers** must sign up for a jury date/time; jury grades are the grades given for the Semester I exam.)
- \*+20 **Archbishop's Christmas Mass for Seminarians at St. Mary's Seminary, Roland Park** (*Schola and Luminare choristers* requiring transportation to St. Mary's Seminary will assemble in the Choral Music Suite for a 4:15 P.M. departure; warm-up rehearsal will begin at St. Mary's Seminary Chapel at 5:00 P.M.; Mass begins at 6:00 P.M. and lasts approximately ninety minutes.)(**Black cassock, surplice & ruff will be worn for this performance.**)
- 26 **Christmas caroling at Jerry D's restaurant (OPTIONAL EVENT for all Curley Choir and Luminare Choir choristers)** Participating choristers will assemble in the upper loft at Jerry D's restaurant in Parkville, MD at 1:50 P.M.; caroling will begin at 2:00 P.M. and end at 3:00 P.M.)



## JANUARY, 2025

**\*+5 Musical Program at Immaculate Heart of Mary Church, Baltimore, MD** (*Schola* & *Luminare* **Choir choristers** and **Curley Ringers** will assemble in Choral Music Suite at 2:00 P.M. for vesting, warm-up rehearsal and transportation to Immaculate Heart of Mary Church; program begins at 4:00 P.M. and lasts approximately one hour.) **(Red cassock, surplice & ruff will be worn for this performance.)**

**30 Friendly Farms “Half-Way Point!” dinner reservations due today!**

**\*+31 “Half-Way Point!” optional dinner for all Curley choristers** (Curley Choir & *Luminare* choristers, **their families and their guests**) (Dinner will be held at Friendly Farms Restaurant in Upperco, MD. at 6:00 P.M. Directions will be available. Cost is \$28.00 per adult, \$12.00 per child for children between ages of 3 and 10; \$5.00 for children under age 3, all-you-can-eat fried chicken **and** roast beef; cost includes all tax and gratuity. Reservations & payments due by Thursday, January 30!)

## FEBRUARY, 2025

## MARCH, 2025

**+18 School Board Meeting** (*Schola* **choristers only** assembles at 5:30 P.M. in Choral Music Suite; service begins at 6:00 P.M. and lasts approximately twenty minutes.) **(Black cassock, surplice & ruff will be worn for this liturgy.)**

## APRIL, 2025

**\*+15 Office of Tenebrae at St. John Church, Westminster, MD** (*Schola* & *Luminare* **Choir choristers** and **Curley Ringers** will assemble in Choral Music Suite at 4:00 P.M. for transportation to St. John Church or, alternatively, at St. John Church at 5:30 P.M. for warm-up rehearsal; program begins at 7:00 P.M. and lasts approximately one hour.) **(Black cassock, surplice & ruff will be worn for this performance.)**

**\*30 Luminare Choir Dress Rehearsal** (*Luminare* **Choir choristers** assemble at 6:15 P.M. in Choral Music Suite)

## MAY, 2025

**1 Special Thursday Evening Dress Rehearsal** (**All Curley Choir choristers** assemble at 6:30 P.M. in Choral Music Suite; rehearsal concludes at 8:30 P.M. for Curley Choir members and at 9:20 P.M. for *Schola* members.) (N.B-Members must enter the building no later than 6:30 P.M. because exterior doors cannot be left open for latecomers in the interest of security.)



**\*+2** **Curley Choir Spring Concert** (**All Curley Choir & Luminare Choir choristers** assemble for warm-up rehearsal in Choral Music Suite at 6:00 P.M. for *Luminare* choristers and at 6:30 P.M. for Curley Choir chorister; concert begins at 7:00 P.M.)

**12-14** **Semester II Senior Juries** (**All Curley Choir senior choristers** must sign up for a jury date/time; jury grades are the grades given for the final exam.)

**15** **Friendly Farms “Welcome, Summer!” dinner reservations due today!**

**16** **Summer Choircamp 2025 registration forms, permission forms, medical forms & initial deposits due today!**

**\*+16** **“Welcome, Summer!” optional dinner for all Curley choristers** (**Curley Choir & Luminare Choir choristers, their families and their guests**) (Dinner will be held at Friendly Farms Restaurant in Upperco, MD. at 7:00 P.M. Directions will be available. Cost is \$28.00 per adult, \$12.00 per child for children between ages of 3 and 10; \$5.00 for children under age 3, all-you-can-eat fried chicken **and** roast beef; cost includes all tax and gratuity. Reservations & payments due by Thursday, May 16!)

**+27** **School Board Meeting** (**Schola choristers only** assembles at 5:30 P.M. in Choral Music Suite; service begins at 6:00 P.M. and lasts approximately twenty minutes.) (**Red cassock, surplice & ruff will be worn for this liturgy.**)

**+21** **Baccalaureate Mass** (**Schola choristers only** assemble in the Choral Music Suite at 5:45 P.M. for transportation to the Basilica of the Assumption in

downtown Baltimore City. Students will be returned to the main parking lot by approximately 9:00 P.M.) (**Red cassock, surplice & ruff will be worn for this liturgy.**)

## JUNE, 2025

**2** **All Summer Choircamp 2025 forms and payments due today!**

**2-4** **Semester II Underclassmen Juries** (**All Curley Choir underclassmen choristers** must sign up for a jury date/time; jury grades are the grades given for the final exam.)

**6-11** **Summer Choircamp 2025** (**All participating Curley Choir choristers** assemble in the Choral Music Suite at 11:30 A.M. on Thursday, June 5, 2025 for transportation to McDaniel College in Westminster, MD. Choircamp concludes with return to the Curley Campus on Tuesday, June 10 at approximately 2:30 P.M.)





## SCHEDULE OF ARCHBISHOP CURLEY *SCHOLA* REHEARSALS

### AUGUST, 2024

**Wednesday, 21-  
Rehearsals for AoB  
Teachers' Convocation**  
**Thursday-22-AoB  
Teachers Convocation**  
Tuesday, 27  
Wednesday, 28  
Thursday, 29

### SEPTEMBER, 2024

Tuesday, 3 (AM)  
Wednesday, 4  
Thursday, 5  
Monday, 9  
Wednesday, 11  
Tuesday, 17  
**Tuesday, 17-School  
Board Meeting**  
Wednesday, 18  
**Tuesday, 24-PIE  
Breakfast Program  
(Reginald Lewis  
Museum, Baltimore  
City)**  
Wednesday, 25  
Thursday, 26

Monday, 30

### OCTOBER, 2024

Wednesday, 2  
Thursday, 5  
Monday, 7  
Thursday, 10  
Tuesday, 15  
Wednesday, 16  
Wednesday, 23  
Thursday, 24  
Tuesday, 29  
Wednesday, 30

### NOVEMBER, 2024

Friday, 1 (AM)  
Tuesday, 5  
Wednesday, 6  
Wednesday, 13  
Thursday, 14  
Tuesday, 19  
**Tuesday, 19-School  
Board meeting**  
Wednesday, 20  
Monday, 20  
Tuesday, 21  
Monday, 25  
Tuesday, 26

### DECEMBER, 2024

Monday, 2  
Wednesday, 4  
**Sunday, 8-Junior Ring  
Mass (Curley)**  
Monday, 9 (AM)  
Monday, 9  
Wednesday, 11  
Friday, 13  
**Sunday, 15-Greccio  
(Curley)**  
**Wednesday, 18 (Lessons  
& Carols @ Sacred  
Heart Church, Glyndon,  
MD)**  
**Friday, 20-Archbishop's  
Christmas Mass for  
Seminarians (St. Mary's  
Seminary, Roland Park)**

### JANUARY, 2025

Thursday, 2  
**Sunday, 5-Concert  
(Immaculate Heart of  
Mary Church,  
Baynesville, MD)** Monday, 6  
Tuesday, 7 (AM)  
Wednesday, 8  
Tuesday, 13  
Wednesday, 15  
Wednesday, 22  
Thursday, 23  
Monday, 27 (AM)  
Monday, 27

Wednesday, 29

### FEBRUARY, 2025

Tuesday, 4  
Wednesday, 5  
Wednesday, 12  
Thursday, 13  
Tuesday 18  
Wednesday, 19  
Wednesday, 26  
Wednesday, 27

### MARCH, 2025

Monday, 3  
Wednesday, 5 (AM)  
Wednesday, 5  
Monday, 10  
Wednesday, 12  
**Tuesday, 18-School  
Board meeting**  
Tuesday, 18  
Wednesday, 19  
Wednesday, 26  
Thursday, 27  
Monday, 31

### APRIL, 2025

Wednesday, 2  
Tuesday, 8  
Wednesday, 9  
Monday, 14  
Tuesday, 15 (AM)  
Tuesday, 15  
**Tuesday, 15-Office of  
Tenebrae (St. John  
Church, Westminster,  
MD)**



Monday, 28  
Tuesday, 29  
Wednesday, 30 (AM)

#### **MAY, 2025**

Wednesday, 7  
Thursday, 8  
Monday, 12  
Wednesday, 14  
Friday, 16 (AM)  
Tuesday, 20  
Wednesday, 21

**Wednesday, 21-  
Baccalaureate Mass  
(Basilica of the  
Assumption)**

Tuesday, 27  
**Tuesday, 27-School  
Board meeting**  
Thursday, 29

Tuesday, 3

**Wednesday, 4-Dress  
rehearsal (Curley)**

**Friday, 6-Christmas**

**Concert 2024 (Curley)**

**Sunday, 8-Junior Ring  
Ceremony (Curley)**

Wednesday, 11

**Sunday, 15-Greccio  
(Curley)**

**Wednesday, 18-Service  
of Lessons & Carols  
(Sacred Heart Church,  
Glyndon MD)**

**Friday, 20-Archbishop's  
Christmas Mass for  
Seminarians (St. Mary's  
Seminary, Roland Park)**

**Tuesday, 26-Caroling at  
Jerry D's (optional)**

Wednesday, 19  
Wednesday, 26



### **SCHEDULE OF ARCHBISHOP CURLEY LUMINARE CHOIR REHEARSALS**

#### **AUGUST, 2024**

Wednesday, 7  
Wednesday, 14  
Wednesday, 21  
Wednesday, 28

**Wednesday, 3-Transitus  
(Curley)**

Wednesday, 16  
Wednesday, 23  
Wednesday, 30

#### **SEPTEMBER, 2024**

Thursday, 5  
Wednesday, 11  
Wednesday, 18  
Wednesday, 25

#### **NOVEMBER, 2024**

Wednesday, 6  
**Sunday, 10-Alumni  
Memorial Mass (Curley)**  
Wednesday, 13  
Wednesday, 20  
Tuesday, 26

#### **OCTOBER, 2024**

Tuesday, 2

#### **DECEMBER, 2024**

#### **JANUARY, 2025**

Wednesday, 8  
Wednesday, 15  
Wednesday, 22  
Wednesday, 29

#### **FEBRUARY, 2025**

Wednesday, 5  
Wednesday, 12  
Wednesday, 19  
Wednesday, 26

#### **MARCH, 2025**

Tuesday, 4  
Wednesday, 12



**APRIL, 2025**

Wednesday, 2

Wednesday, 9

**Tuesday, 15-Office of  
Tenebrae (St. John  
Church, Westminster,  
MD)**

Tuesday, 29

**Wednesday, 30-Spring  
Concert Dress rehearsal  
(Curley)**

**SEPTEMBER, 2025**

Wednesday, 4

**MAY, 2025**

**Friday, 2-Spring  
Concert 2025 (Curley)**

Wednesday, 7

Wednesday, 14

Wednesday, 28

**JUNE, 2025**

Wednesday, 18

Wednesday, 25

**JULY, 2025**

Wednesday, 2

Wednesday, 9

Wednesday, 16

Wednesday, 23

Wednesday, 30

**AUGUST, 2025**

Wednesday, 6

Wednesday, 13

Wednesday, 20

Wednesday, 27